

AP Language and Composition Summer Assignments

1. Exigence: This is a term with which you will need to be totally familiar. With that said, your first assignment is to research this term: know it; learn it; teach it. By conducting thorough research (google, YouTube, etc.), you will teach the term to your classmates.

For those of you who like to quantify, I would guess that it will take you about an hour or so of research and learning for you to so thoroughly understand the term that you are able to teach it to your classmates.

You and your classmates will teach the term *exigence* by creating a 3-minute Flipgrid (be certain to sign up for the right section.) As with all presentations, a visual aid that enhances your presentation is required. This visual aid can take any form you would like: google slides, poster, etc. and should be visible in your Flipgrid. **Your presentation should include a variety of your own examples as it is through providing your own original examples that you can demonstrate your mastery of the material.** While you can feel free to chat to each other about your understanding of what exigence means in terms of rhetorical analysis, you will be presenting on your own.

It's the summer, so don't get too caught up in the bells and whistles of the presentation itself: I am looking to see that you understand the concept well enough that you can teach it to others.

1b. Please also complete the "Hello I am" "hype" Flipgrid.

Section 1 students use this join code: <https://flip.com/a0cc30f0>

Section 2 students use this join code: <https://flip.com/e1873b3f>

2. What is a Synthesis Essay: Watch this 10 minute YouTube to get a general idea of what the AP Language and Composition Synthesis Essay is:
<https://www.youtube.com/watch?v=wz5Map72hZY>

3. Juxtaposition*: While both Ernesto Quiñonez and John Steinbeck juxtapose ideas, they do so with different effect. Find an example of juxtaposition in each book: *Bodega Dreams* and *Of Mice and Men*. Then compare/contrast the effect that each author creates using the same literary device. The purpose of this exercise is to demonstrate that even though authors choose to employ the same device, the device can have quite a different effect. You are not required to write an essay, rather just a paragraph or two of analysis. Do not use AI or the internet. This is discovery, and, as such, your voice should be prominent. A drop-box will be available in the Fall.

Revised May 29, 2023

*Students new to Bergen Catholic should reach out to eholt@bergencatholic.org before completing #3. Subject line should read: AP Lang Transfer Student

Due Date: At the time this part of the document was updated, the Academic Calendar for the 2023/2024 academic year has not been published. So, while an exact date is not available, these assignments are due on the first full day of classes in September of 2023.

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